



14H

WELCOME

14H15

NINA AMELUNG (ICS-UL)

"'Crimmigrants' by design: Studying the making of affected populations of transnational biometric databases at the intersection of migration and crime control in the EU"

14H45

HÉLDER BASTOS (SEF / ISEL)

"Smart Borders 2.0 - How technology might impact travelers' lives"

09 NOV 2021

14H00

HYBRID

Iscte, Aud. B203 Link ZOOM https://bit.ly/MigDigital

15H15

Comments with FILIPE SANTOS (CES-UC)

15H35 - 16H30 Debate

ORG.

Ana Raquel Matias, Simone Castellani, Sofia Gaspar, Thais França (CIES-Iscte)



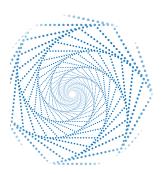






Migration in Digital Space

experiences, changes and resistances





DIGITAL TECHNOLOGIES AND BORDER CONTROL **NEW CHALLENGES** FOR MIGRATION

INTRODUCING THE SPEAKERS

NINA AMELUNG (ICS-UL)

Nina is sociologist and research fellow at ICS, Universidade de Lisboa. She obtained her PhD in Sociology from the Technical University of Berlin. Her research interests lie at the intersection of Sociology of Culture, Science and Technology Studies (STS) and Critical Migration, Border and Surveillance Studies. While addressing how particular social groups and wider publics are affected by different biometric database systems, she explores relations between emergent publics, matters of citizenship and biometric technologies applied in migration and crime control regimes. In her current project entitled "Affected (non)publics: Social and political implications of transnational biometric databases in migration and crime control (AFFECT)" Nina explores the social and political implications of growing database infrastructures – in particular their design, governance and implementation - on understanding affected publics. She is co-founder of STS-MIGTEC, an independent network of scholars at the intersection of science and technology studies (STS) and critical migration, security and border studies (http://sts-migtec.org/).

HÉLDER BASTOS (SEF/ISEL)

Hélder is an Inspector of the Immigration and Borders Service. Its main activities are digital evidence collection and advisory on crime investigations which rely at digital media. He is also a Guest Assistant at the Instituto Superior de Engenharia de Lisboa, where he teaches the course of Artificial Intelligence and Cognitive Systems in the Masters in Informatics and Computers and Informatics and Multimedia.

FILIPE SANTOS (CES-UC)

Filipe Santos has a Ph.D. in Sociology and is currently co-coordinator and researcher of the Science, Economy and Society Research Group (NECES). His research interests are focused on the intersections between criminal justice and forensic science, privileging theoretical approaches from the science, technology and society studies. Filipe's latest publications include the books "Do Meia Culpa a Madeleine McCann. Casos mediáticos e genética forense em Portugal" (2021) and "Da cena de crime ao tribunal. Trajetórias e culturas forenses" (2020) and the article "The social life of forensic evidence and the epistemic sub-cultures in an inquisitorial justice system: Analysis of Saltão case" (2019). His current research project (CLINIC) focuses on the execution of security measures by mentally disordered offenders in Portugal.

09 NOV 2021

14H00

HYBRID

Iscte, Aud. B203 Link ZOOM https://bit.ly/MigDigital













In these seminars we wish to debate the role of digital technologies in migration in several domains:

- New methodologies and techniques of applied investigation to migration studies (digital ethnographies);
- The use of digital technologies and 'Big data' by the state as an information source, and control and monitorization tools in managing migratory processes;
- Critique of the expansion of hate discourses towards migrants and ethnic minorities;
- The increase in inequalities in regard to access to information (i.e., digital divide);
- The visibilization and production of new practices of participation and resistance through digital space from migrants and civil society organizations;

The sessions strive to include a variety of speakers from different backgrounds, including academics, artists, media professionals and political representatives, with events taking place every three months and held in the hybrid format.

Organizing Committee, CIES-Iscte: Ana Raquel Matias, Simone Castellani, Sofia Gaspar, Thais França

Partnerships:

MFAMILY - European Master in Social Work with Families and Children Emigration Observatory (OEm)